

## Quartett.

Spohr, Op. 45. N<sup>o</sup> 2.

Allegro vivace.

The musical score for Violoncello, Quartett, Op. 45, No. 2 by Spohr, is in 6/4 time, key of D major, and consists of 18 measures. The tempo is Allegro vivace. The score is divided into sections A, B, C, D, E, and F. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also present. The articulations include *pizz.* (pizzicato) and *arco* (arco). The score is written in bass clef with a key signature of one sharp (F#).

Section A: Measures 1-4. Dynamics: *p*, *pp*, *cresc.*. Articulation: *arco*.

Section B: Measures 5-8. Dynamics: *dim.*, *pp*, *cresc.*, *mf*. Articulation: *pizz.*.

Section C: Measures 9-12. Dynamics: *fz*, *fz*, *p*, *pp*, *cresc.*, *dim.*. Articulation: *pizz.*, *arco*.

Section D: Measures 13-16. Dynamics: *pp*, *cresc.*, *mf*, *dim.*, *p*. Articulation: *arco*.

Section E: Measures 17-18. Dynamics: *pp*, *cresc.*, *mf*, *dim.*, *pp*. Articulation: *pizz.*.

Section F: Measures 19-20. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Articulation: *arco*.

Musical score for Violoncello, page 2. The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions. Rehearsal marks G, H, I, K, and L are placed above specific measures. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Dynamics and performance instructions include: *mf*, *f*, *dim.*, *pp*, *fz*, *fz*, *pp*, *cresc.*, *f*, *pizz.*, *arco*, *pp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *pp*, *pp cresc.*, *f*, *dim.*, *dol.*

Rehearsal marks: **G**, **H**, **I**, **K**, **L**

Fingerings: 1, 2, 3, 4

*cresc.*

*dim.* *pp* *cresc.* *f*

*dim.* *pp* *fz* *f*

*fz* *fz* *fz*

*N* *fz* *p*

*f* *fz*

**LARGHETTO.** *p*

*fz* *fz* *pp*

*pp* *16*

*mf* *pp*

*P pizz.* *pp*

*mf*

*arco* *pp* *cresc.*

## Violoncello.

Violoncello score for the first section. The music is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *dim.*, *p*, *pp*, *cresc.*, *fz*, *ppp*, *mf*, and *ff*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). The section is divided into measures with repeat signs and includes a section labeled **Q** with *pizz.* and *arco* markings. Other sections are labeled **R**, **S**, and **T**. The tempo is *Moderato*.

## MENUETTO.

Moderato.

Violoncello score for the Menuetto section. The music is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *poco cresc.*, *pp*, *cresc.*, *f*, *pp*, *cresc.*, *pp*, *cresc.*, *f*, *p*, *pp*, *cresc.*, *f*, *p*, *pp*, and *cresc.*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). The section is divided into measures with repeat signs and includes a section labeled **A** and **B**. The tempo is *Moderato*.

Violoncello.

1 4 1 2 0 3 4 3 1 3 0

*pp*

Trio. pizz. *p* arco *pp*

**C** *p* *cresc.* *f* *dim.* *p* *mf*

**D** pizz. *p* *cresc.* *f* arco *p*

*pp* *ppp* *mf* *pp* *cresc.*

Menuetto. *mf* *f* *p* *cresc.* *f*

**E** pizz. *p* arco

**F** pizz. *fz* *fz* *cresc.* *fz* *f* *p* *pp*

*mf* *f* *p* *cresc.* *f*

arco *p* *f* *fz* *fz* *fz* *fz*

**G** *p* *pp* *cresc.* *p*

**H** pizz. *p* *cresc.* *f* *dim.* *p*

arco *cresc.* *dim.* *p*

*morendo*

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## Violoncello.

## FINALE.

## Vivace.

*f* *p*  
*cresc.* *f* *pp*  
**I**  
*cresc.* *f* *dim.* *p* *f*  
*f* *p* *pp* **K**  
*cresc.* *mf*  
*dim.* *p* *cresc.* *mf* *pp*  
*f*  
**L**  
*dim.* *p* *pp* *cresc.*  
*f* *dim.* *pp* *pizz.*  
*arco* *cresc.* *f* **M**  
*dim.* *p* **N**  
*cresc.* *f* *p*  
*pizz.* *cresc.* *f* *arco*



dim. **0** *p* *f* *p* *f* *p*

*pp* *cresc.*

**P** *f* *p* *pp* *legato*

**Q** *cresc.* *f*

*dim.* *p*

**R** *pp* *ppp* *f* *p*

**S** *fz* *fz* *fz* *cresc.* *f* *dim.* *p*

*f* *f*

## Violoncello.

pizz. arco

*p*

**T**

*pp*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*dim.*

*pp*

**U**

*f*

*dim.*

*p*

*pp*

*cresc.*

**V**

*f*

*dim.*

*pp*

*cresc.*

*f*

*dim.*

*p*

**X**

*cresc.*

*f p*

*pp*

**Z**

*cresc. mf*

*dim.*

*p*

pizz.

arco

*pp*

*poco a poco ritard.*